



Premier Production & Sound Services, LLC
3348 Drusilla Lane Suite 5-C
Baton Rouge, LA 70809
(225) 923-0228 Live Sound
(225) 925-9000 Fax
psssound.com

A Sound System

FOH Speakers, Amps (Stereo 4-Way 156,000 wrms, to 212,000wrms LINE ARRAY)

- Qty 8-24 JBL VerTec 4888 (2x12", 4x 6", 2x1.5" Horn) or 18 x VT-4888 and 6-8 VT-4886 as downfill
Qty 6-18 JBL SRX 728S (2x18" Subwoofers)
Qty 16 Crown IT 8000 (for 4888's only)
Qty 6 Crown IT 12000 HD (728S's)
Qty 4 JBL VerTec 4886 for front fill with one Crown IT12000HD

FOH Consoles, Processing

- Qty 1 Soundcraft Vi6 96 channel (35 bus, 16 VCA) or equivalent
Qty 1 XTA DP448 (Stereo 4-way Loudspeaker processor)
Analog FOH Package by request only based on availability (20 comps, 8 gates)
Soundcraft Series 5 (48 mono, 4 stereos, 10 VCA's 12 aux's, 8 subs, 4 band full parametric EQ) or Soundcraft MH2 48+4
Qty 1 XTA DP448 (Stereo 4-way Loudspeaker processor)
Qty 1 BSS FCS 960 (Stereo 1/3 Octave EQ)
Qty 2 BSS DPR 402 Dual Compressors
Qty 4 BSS DPR 404 Quad Compressors
Qty 2 BSS DPR 504 4 channel Frequency Selectable Gates
Qty 2 TC D-Two Digital Delay
Qty 1 Lexicon PCM 91 Digital Reverb
Qty 1 Lexicon PCM 81 Digital FX
Qty 1 Lexicon PCM 96 Digital Reverb
Qty 1 Furman PL PlusII

Discrete Monitor System (10 amplified mixes (9 wedge mixes, 1 drumfill, 1 que))

- Qty 1 Yamaha PM5D-RH (56 channel, 24 mix) or equivalent
Analog MON Package by request only based on availability (40+4x12 (8 wedge mixes plus Que))
Soundcraft Series 5M (52 mono, 26 mixes, 8 VCA's, 4-band full parametric EQ) or Soundcraft MH2 (48 mono, 4 stereo, 12 mixes)
Qty 1 TC D-Two Digital Delay
Qty 1 TC M-One Reverb
Qty 1 PreSonus ACP88 8 channel gate/compressor
Qty 1 BSS DPR 504 Frequency Selectable Quad Gate
Qty 4 BSS FCS 966 Dual 1/3 Octave EQ's
Qty 5 Crown IT4000
Qty 1 Crown IT12000HD for mix 10 drumfill
Qty 16 JBL SRX 712M 12"x1.5" wedges
Qty 2 JBL VerTec 4883 Drum Fill Sub or equivalent
Qty 3-4 JBL VerTec 4886 Drum Fill or equivalent

Mics, stands, DI's Cables, Snakes

- Qty 1 Whirlwind Super Concert 58 300' FOH tail and 25' monitor tail and 50' record tail
Qty 18 K&M Tall Boom Mic stands
Qty 10 K&M Short Boom Mic Stands
Qty 1 K&M Super Short Boom Mic Stands
Qty 4 Atlas MS20C Heavy Duty Straight Mic Stands
Qty 6 Shure SM 58 Vocal Mics
Qty 4 Shure Beta 87C Condenser Vocal Mics
Qty 6 Shure SM 57 Instrument Mics
Qty 6 Sennheiser 904 Tom Mics
Qty 4 Sennheiser 906 Guitar Mics
Qty 4 Sennheiser 421 Instrument Mic
Qty 1 Shure Beta91 Kick mic
Qty 1 AKG D112 Kick mic
Qty 1 Shure Beta 57 Snare Mic
Qty 4 Shure SM 81 Condenser/Overhead Mics
Qty 2 Shure PG 81 Condenser Mics
Qty 4 BSS AR-133 Active DI's
Qty 4 Countryman Type 85 Active DI's
Qty 1 Radial Pro Stereo DI
Qty 12 Stereo Passive DI's

Sidefills can be added for an additional charge. See addendum "A-SF"



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B Sound System

FOH Speakers, Amps (Stereo 4-way Tri-Amped 40,000 watts rms)

Qty 8-16 JBL VerTec 4887A Line array tops for Center, Front, or Down fills or Qty 16 JBL VerTec 4886
Qty 4-8 JBL SRX 728S (2-18" Subwoofers)
Qty 4 Crown IT 8000 (8" for 4887A's)
Qty 2 Crown IT 4000 (mid/high for 4887A's)
Qty 1 XTA448 Speaker processor

FOH Consoles, Processing

Qty 1 Soundcraft Si2 (48 mono, 8 stereo, 12 VCA, 35 bus) or equivalent

Discrete Monitor System (14 total mixes possible, Max of 5 wedge, and 1 drumfill Mix)

Qty 1 Soundcraft Si2 (48 mono, 8 stereo, 12 VCA, 35 bus) or equivalent
Qty 12 JBL SRX 712M 12"x1.5" monitors
Qty 1 JBL SRX 718 Drum Fill Sub
Qty 0-1 JBL SRX 722F Dual 12"x1.5" Drum Fill or 0-2 JBL VRX 932la-1
Qty 4 Crown IT4000 (Mix 1-6 plus Q)

Mics, stands, DI's Cables, Snakes

Qty 1 Horizon 32x8 Snake with 200'house tail, 50' monitor tail
Qty 12 K&M Tall Boom Mic stands
Qty 8 K&M Short Boom Mic Stands
Qty 4 Atlas MS20C Straight Mic Stands
Qty 10 Shure SM 58 Vocal Mics
Qty 6 Shure SM 57 Instrument Mics
Qty 6 Sennheiser 604 Drum Mics
Qty 4 Sennheiser 609 Guitar Mics
Qty 2 Shure SM81 Condenser Mics
Qty 2 Shure PG81 Condenser Mics
Qty 2 Sennheiser 421
Qty 1 Shure Beta 91
Qty 1 Shure Beta 52
Qty 5 Stereo Passive DI's
Qty 2 BSS AR-133 Active DI's
Qty 1 Radial Stereo Pro DI

Sidefills can be added for an additional charge. See addendum "B-SF"
Front fills can be added for an additional charge. See addendum "B-FF"



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C+ Sound System

FOH Speakers, Amps (Stereo 3-way Tri-Amped 29,000 watts rms)

Qty 2-6 JBL SRX 722F (2-12"x2" Tops) or 8-16 VT4886 (Genies or flown optional)
Qty 2-4 JBL SRX 728S (2-18" Subwoofers)
Qty 2 Crown IT12000HD
Qty 1 Crown IT 5000HD

FOH Consoles, Processing

Qty 1 Soundcraft MH2 40+4x8 or Soundcraft SiCompact 32 or equivalent
Processing with Analog console only:
Qty 1 BSS FCS 966 Stereo 1/3 Octave EQ
Qty 4 DBX 160A
Qty 2 DBX 1046 Quad Compressors
Qty 1 DBX 166XT Dual Gated Compressor
Qty 1 BSS 504
Qty 1 TC D-Two Delay
Qty 1 TC M-One Reverb
Qty 1 Furman PL Plus

Monitors (6 Mixes from Discrete Monitor console)

Qty 1 Soundcraft SiCompact 32
Qty 6-8 JBL SRX 712M 12"x1.5" monitors
Qty 1 JBL SRX 725 Drum Fill
Qty 3 Crown XTi 4000 (Mix 1-5 plus Q)
Qty 1 Xti 2000 bridged for drumfill

Mics, stands, DI's Cables, Snakes

Qty 1 32x8 Snake with 200' house tail, 25' monitor tail
Qty 7 K&M Tall Boom Mic stands
Qty 4 K&M Short Boom Mic Stands
Qty 2 Atlas MS20C Straight Mic Stands
Qty 6 Shure SM 58 Vocal Mics
Qty 6 Sennheiser 604 Drum mics
Qty 2 Sennheiser 609 Guitar Mics
Qty 3 Shure PG 81 Condenser Mics
Qty 1 Shure Beta 91 Kick mic
Qty 1 Shure Beta 56 Inst. Mic
Qty 2 Shure SM57's
Qty 1 BSS AR133 Active DI
Qty 1 Stereo DI
Qty 4 Passive Mono DI's



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C Sound System

FOH Speakers, Amps (Stereo 3-way Tri-Amped 29,000 watts rms)

Qty 2-6 JBL SRX 722F (2-12"x2" Tops) or 8-12 VT4886 (Genies or flown optional)
Qty 2-4 JBL SRX 728S (2-18" Subwoofers)
Qty 2 Crown IT12000HD
Qty 1 Crown IT 5000HD

FOH Consoles, Processing

Qty 1 Soundcraft SiCompact 32

Monitors (4 Mixes from Front of House)

Qty 6 JBL SRX 712M 12"x1.5" monitors
Qty 1 JBL SRX 738 18"x6"x1.5" Drum Fill
Qty 2 Crown XTi 4000 (Mix 1-3 plus Q)
Qty 1 Xti 2000 bridged for drumfill

Mics, stands, DI's Cables, Snakes

Qty 1 32x8 Snake with 200' house tail
Qty 7 K&M Tall Boom Mic stands
Qty 4 K&M Short Boom Mic Stands
Qty 2 Atlas MS20C Straight Mic Stands
Qty 6 Shure SM 58 Vocal Mics
Qty 6 Sennheiser 604 Drum mics
Qty 2 Sennheiser 609 Guitar Mics
Qty 3 Shure PG 81 Condenser Mics
Qty 1 Shure Beta 91 Kick mic
Qty 1 Shure Beta 56 Inst. Mic
Qty 2 Shure SM57's
Qty 1 BSS AR133 Active DI
Qty 1 Stereo DI
Qty 4 Passive Mono DI's



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D Sound System

FOH Speakers, Amps (Stereo 3-way Bi-Amped 10,000 watts rms)

Qty 4 JBL VRX 932LA-1 or equivalent
Qty 4 JBL VRX 918s
Qty 2 Crown IT 5000HD

FOH Consoles, Processing

Qty 1 Soundcraft Si-compact 24 (24 mono + 4 stereo x 16 bus) or equivalent

Monitors (4 Mixes from FOH Console)

Qty 6 JBL SRX 712M monitors
Qty 1 JBL SRX 725 Drum Fill
Qty 2 Crown XTi 4000

Mics, stands, DI's Cables, Snakes

Qty 1 24x8 Snake with 150' house tail
Qty 7 K&M Tall Boom Mic stands
Qty 4 K&M Short Boom Mic Stands
Qty 2 Atlas MS20C Straight Mic Stands
Qty 6 Shure SM 58 Vocal Mics
Qty 6 Sennheiser 604 Drum mics
Qty 2 Sennheiser 609 Guitar Mics
Qty 3 Shure PG 81 Condenser Mics
Qty 1 Shure Beta 91 Kick mic
Qty 1 Shure Beta 56 Inst. Mic
Qty 2 Shure SM57's
Qty 1 BSS AR133 Active DI
Qty 1 Stereo DI
Qty 4 Passive Mono DI's



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E Sound System

Speakers, Amps (8,000 watts rms; four mixes from FOH)

Qty 2 JBL SRX 722
Qty 2 JBL SRX 728S
Qty 2 Crown IT 4000
Qty 2 Monitor Amplifier (Crown Xti 4000)
Qty 4 JBL SRX 712M 12"x1.5" monitors
Qty 1 JBL SRX 738 Drum fill

Consoles, Processing

Qty 1 Yamaha LS9-16 or equivalent
Qty 1 Furman PL Plus

Mics, stands, DI's Cables, Snakes

Qty 1 100' 16x8 snake
Qty 5 Shure SM58
Qty 6 Senn. 604 Drum Mics
Qty 2 Senn. 609 Guitar Mics
Qty 1 Shure B56
Qty 1 Shure B91 Kick mic
Qty 1 Shure B4.0 condenser
Qty 2 Stereo DI's



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F Sound System

Speakers, Amps (4,000 to 8,000 watts rms; two mixes from FOH)

Qty 2 JBL SRX 712m
Qty 2-4 JBL SRX 718S
Qty 2 Crown IT 4000
Qty 1 Monitor Amplifier (Crown Xti 4000)
Qty 4 JBL SRX 712M 12"x1.5" monitors

Consoles, Processing

Qty 1 Allen and Heath Mix Wizard 16x2x1 or equivalent
Qty 1 Furman PL Plus
Qty 8 Gates and/or compressors
Qty 2 Dual 1/3 octave EQ for Monitors
Qty 1 1/3 Octave EQ for FOH

Mics, stands, DI's Cables, Snakes

Qty 1 100' 16x4 snake
Qty 5 Shure SM58
Qty 6 Senn. 604 Drum Mics
Qty 2 Senn. 609 Guitar Mics
Qty 1 Shure B56
Qty 1 Shure B91 Kick mic
Qty 1 Shure B4.0 condenser
Qty 2 Stereo Di's



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Pricing

Price per "Show Day" Includes:

- Sound Engineer/Tech for show times
- Up to 4 hour show time
- One Hour of sound check within 2 hours of show time
- Sound for One Opening band in addition to headliner (if applicable; D systems excluded)
- Transportation included in Greater Baton Rouge area

Additional Charges may apply for (and will be on a quote basis):

- Additional acts on show (typically \$100 per act)
- Additional Labor Hours (typically \$35/hr regular engineers; \$50/hr for top tier engineers)
- Transportation out of Greater Baton Rouge Area (typically \$1/mile each way)
- Hotel accommodations

Sound Engineer – Brian Gordon, 225-806-3901 cell

Sound Engineer – Russ Bryant, 225-571-7700 cell



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Management of Add-Ons:

A-SF

Additional Side-Fill Monitors for A system:

2 Stacks, each stack : 2x JBL VT4883 and 3-4x JBL VT4886 with Crown ITHD amplification (or comparable equipment)

B-SF

Additional Side-Fill Monitors for B system:

2 Stacks, each stack : 1x JBL SRX 722 and 1x JBL SRX728S with Crown IT amplification (or comparable equipment)

C-SF

Additional Side-Fill Monitors for C system:

2 Stacks, each stack : 1x JBL SRX 712M and 1x JBL SRX 718S with Crown IT amplification (or comparable equipment)

A-OF

Additional FOH speakers to cover 45 degree off-axis

16 x JBL VerTec 4887a with 4 x Crown IT8000 and 2 x Crown IT 4000 or 16 x JBL VerTec 4886 with 2 x Crown IT8000

B-OF

Additional FOH speakers to cover 45 degree off-axis

12 x JBL VerTec 4886 with 1 x Crown IT12000HD

B-FF

2 x JBL 932LA-1 or 2 x JBL VerTec 4886 or 2 x JBL 712m with amplification

UHF-R

Four Wireless Handheld Shure UHF-R Microphones

ULX1

Four Wireless Handheld Shure UHF Microphones

ULX2

Four Wireless Handheld Shure UHF Microphones and/or bodypacks with headworn element

IEM

Four Wireless In-Ear packages

Forklift

Tractor Skid Steer For 24 hours

24' Truck with Liftgate

Outdoor Worklight

Generator with 4 worklights for 24 hours



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Management of Lighting Systems:

2T

2 trees of 4 lights

Uplight

LED or Conventional Uplight

24K

24K par 64 lighting system

60K

60K par 64 lighting system or equivalent

120K

120K par 64 lighting system or equivalent

8Mov

8 Moving Lights

Management of Backline:

As per artist riders



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Management of AV Systems:

S-0.5

Qty 1 7.5 x 10 screens, rear surface, dress kit
Qty 1 5,000 Lumen LCD Projector
Qty 1 Distribution Amplifier and Cabling, XGA, S-Video or Composite

S-1

Qty 2 7.5 x 10 screens, rear surface, dress kit
Qty 2 5,000 Lumen LCD Projector
Qty 1 Distribution Amplifier and Cabling, XGA, S-Video or Composite

S-2

Qty 2 9 x 12 screens, rear surface, dress kit
Qty 2 5,000 Lumen LCD Projector
Qty 1 Distribution Amplifier and Cabling, XGA, S-Video or Composite

S-3

Qty 2 10.5 x 14 screens, rear surface, dress kit
Qty 2 10,000 Lumen LCD Projector
Qty 1 Distribution Amplifier and Cabling, XGA, S-Video or Composite

S-4

Qty 2 12x 16 screens, rear surface, dress kit, *Must be flown*
Qty 2 10,000 Lumen LCD Projector, flown
Qty 1 Distribution Amplifier and Cabling, XGA, S-Video or Composite

C-1

Qty 1 Camera
Qty 1 9" CRT Preview Monitor
Qty 1 Cabling from camera to mix,
Qty 1 Wireless Communication Beltpack
Qty 1 Operator, maximum 4 hours

C-3

Qty 3 Camera
Qty 3 9" CRT Preview Monitor
Qty 3 Cabling from camera to mix,
Qty 3 Wireless Communication Beltpack
Qty 3 Operator, maximum 4 hours

M-1

Qty 1 4 x Video Input, 3 x Computer Input Switcher/Scaler
Qty 1 Content Laptop
Qty 1 Dual DVD Playback Rack
Qty 2 LCD Preview Monitors, 20"
Qty 1 Wireless presentation mouse
Qty 1 Source Cabling to Screens
Qty 1 Base Station and Beltpack for Wireless Communication System
Qty 1 Video Mix Operator, maximum 4 hours



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M-2

Qty 1 Dual Processor Switcher/Scaler with Analog/SDI Video Output
Qty 1 Control Laptop
Qty 1 Content Laptop
Qty 1 Dual DVD Playback Rack
Qty 2 LCD Preview Monitors, 20"
Qty 1 Wireless presentation mouse
Qty 1 Source Cabling to Screens
Qty 1 Base Station and Beltpack for Wireless Communication System
Qty 1 Video Mix Operator, maximum 4 hours

D-1

Qty 1 120' Linear Run of 16' Pipe and Drape

Management of DJ Systems:

DJ Only 1

DJ with Library of Music for tied into a PPSS Sound System or House Sound

DJ1

2 JBL Tops and 1 wireless microphone, 3 hour show

DJ2

2 JBL Tops and 1 JBL Sub, 3 hour show

DJ3

4 JBL Tops and 2 JBL Subs, 3 Hour Show

Movie1

4 JBL Tops and 2 JBL Sub, 12' screen, 1 hour DJ + Movie Audio

Movie2

4 JBL Tops and 2 JBL Sub, inflatable screen with 5k projector, 1 hour DJ + Movie Audio

Karaokel

2 JBL Tops and 1 wireless microphone, TV/Monitor/Karaoke Library, up to 3 hour show

VideoDJ

4 JBL Tops and 2 JBL Sub, DVD Players, Projector and Screen, DVD Music Library, up to 3 hour show



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Management of Generators:

Gen175

175kw Generator with one full gas tank

Gen100

100kw Generator with one full gas tank

Gen60

60kw Generator with one full gas tank

Gen30

30kw Generator with one full gas tank

Management of Staging:

Stage100

Stageline 100 Mobile Stage with hydraulic roof 24x20

Stage250

Stageline 250 Mobile Stage with hydraulic roof 32x24

Stage320

Stageline 320 Mobile Stage with hydraulic roof 40x40

Stage550

Stageline 550 Mobile Stage with hydraulic roof 50x40

Stage8

8x8 stage

Stage16

16x16 stage

Stage24

24x24 stage

Stagewheel

Wheel for stage deck

\$ 1.50